

Detail of Camille Pissarro's Woman Hanging up the Wash

This book features the Liquitex Basics® acrylic paint line. Liquitex® paints are AP certified and are considered to be non-toxic. If you do not have Liquitex® paint, you may match the colors with other acrylic paint lines. However, Liquitex Basics® are recommended to achieve the results featured in this book. Occasionally, you can mix Liquitex® Super Heavy Gel or Liquitex® Modeling Paste into your acrylic paints to create a textured “oil-like” appearance to your paintings.

This lesson can be completed on heavy cardstock paper, canvas board, or stretched canvas.

This lesson recommends the following Liquitex® acrylic paint:

- Brilliant Yellow
- Burnt Sienna
- Cerulean Blue
- Cobalt Blue
- Cobalt Blue Hue
- Hooker's Green
- Ivory Black
- Light Blue Violet
- Light Portrait Pink
- Naples Yellow Hue
- Phthalocyanine Green
- Primary Yellow
- Raw Sienna
- Titanium White
- Yellow Ochre
- Yellow Oxide

If oil paints are preferred, you can match these acrylic colors to oil colors. Canvas should be used with oil paints.

This lesson recommends the following brushes:

- Round 2
- Round 4
- Round 6
- Flat 4
- Flat 6
- Flat 8