

## Detail of Claude Monet's San Giorgio Maggiore at Sunset

This book features the Liquitex Basics® acrylic paint line. Liquitex® paints are AP certified and are considered to be non-toxic. If you do not have Liquitex® paint, you may match the colors with other acrylic paint lines. However, Liquitex Basics® are recommended to achieve the results featured in this book. Occasionally, you can mix Liquitex® Super Heavy Gel or Liquitex® Modeling Paste into your acrylic paints to create a textured “oil-like” appearance to your paintings.

This lesson can be completed on heavy cardstock paper, canvas board, or stretched canvas.

### **This lesson recommends the following Liquitex® acrylic paint:**

- Cadmium Red Medium Hue
- Cadmium Yellow Deep
- Cerulean Blue
- Cobalt Blue
- Dioxazine Purple
- Magenta
- Navy
- Phthalocyanine Blue
- Primary Yellow
- Titanium White
- Ultramarine
- Viridian

If oil paints are preferred, you can match these acrylic colors to oil colors. Canvas should be used with oil paints.

### **This lesson recommends the following brushes:**

- Round 4
- Round 6
- Flat 6
- Flat 8
- Medium Fan Brush