

Detail of Paul Cezanne's Gulf of Marseille

This book features the Liquitex Basics® acrylic paint line. Liquitex® paints are AP certified and are considered to be non-toxic. If you do not have Liquitex® paint, you may match the colors with other acrylic paint lines. However, Liquitex Basics® are recommended to achieve the results featured in this book. Occasionally, you can mix Liquitex® Super Heavy Gel or Liquitex® Modeling Paste into your acrylic paints to create a textured “oil-like” appearance to your paintings.

This lesson can be completed on heavy cardstock paper, canvas board, or stretched canvas.

This lesson recommends the following Liquitex® acrylic paint:

- Bright Green Permanent
- Brilliant Yellow Green
- Cerulean Blue
- Deep Green Permanent
- Light Blue Violet
- Naples Yellow
- Phthalocyanine Blue
- Raw Sienna
- Red Oxide
- Titanium White
- Yellow Oxide

If oil paints are preferred, you can match these acrylic colors to oil colors. Canvas should be used with oil paints.

This lesson recommends the following brushes:

- Round 2
- Round 4
- Round 6
- Small Fan Brush
- Flat 2
- Flat 4
- Flat 6